



Films About Human Trafficking

Born into Brothels, 2004 (1 hr 25 min)

This documentary follows the work of photographer Zana Briski through the red-light district of Calcutta and the relationships she developed with the children of the prostitutes she photographed. As the video camera follows Briski through the squalid red-light district we are made aware of abusive mothers and drugged fathers deny their children passage into a better life, and also the wisdom of elders who desire something more for these children.

Carissa, 2008 (23min)

Carissa Phelps graduated with both a law degree and an MBA from UCLA in 2007 but when she was 12, she was homeless and sexually exploited in Fresno. This documentary short takes us on Carissa's inspirational journey as she revisits her past and helps other at risk and homeless youth.

Chosen, 2012 (22 min)

True story of two teen girls tricked by traffickers. Brianna, 18, was a star student, cheerleader and waitress eager to break out of her small town to attend college in the big city. Lacy, 13, enjoyed church and school but struggled to help care for her siblings while her stepfather was deployed and mother worked to support the family. Brianna and Lacy share how traffickers used manipulation to lure them into the world of sex trafficking

Coerced: The Wisconsin Sex Trafficking Epidemic 2018 (41 min)

This documentary reflects what is going on in our culture and informs on the subject of sex trafficking. Wisconsin ranks high among the United States for the recovery of sex trafficking adolescents. From law enforcement to advocates, you will understand how traffickers work and manipulate their victims, and you will also meet two survivors, who tell their harrowing ordeals with force, fraud, and coercion for the purpose of sexual exploitation.

DEMAND, 2016 (43min)

This documentary, produced by Shared Hope International, focuses on demand factors for sex trafficking, one of the most significant being pornography. It also addresses how all forms of commercial sexual exploitation such as pornography, stripping and prostitution are interconnected with sex trafficking and sex slavery.

I Am Jane Doe, 2017 (1 hr 39 min)

I Am Jane Doe depicts the efforts of several mothers to hold Backpage.com accountable for the trafficking of their middle-school daughters. It documents the challenges and legal obstacles faced by these women as they contend with Backpage, judges, special interest groups, and an internet freedom law that protects website publishers who advertise underage girls for sex.

I Am Still Here, 2017 (1 hr 44 min)

I Am Still Here explores the serious issue of Human Trafficking in our own country taking us inside the world of Layla, a ten year old who's act of kindness is met with deception, abduction, and a life of sex slavery hidden in an ordinary neighborhood that could even be yours. The movie is based on exhaustive research into real cases showing what happens to children caught up in the fastest growing illegal activity in the world.

Make Room For Youth, 2012 (13 min)

This video was created for the non-profit organization "Make Room For Youth" in hopes to bring about more awareness for Youth Homelessness in Dane County, WI.

In Plain Sight 2014 (68 min)

Stories of Hope and Freedom is a feature-length documentary focused on six modern-day abolitionists as they fight sex trafficking across America. Journeying to six US cities, the film opens the viewer's eyes to what's happening down the street "in plain sight". Through engaging interviews with numerous victims of sex trafficking, the force, coercion, and deception of the children and women becomes apparent. In the midst of the darkness, stories of hope and freedom emerge as each survivor shares how she was impacted through the work of a sex trafficking aftercare home.

Invisible Hands 2018 (1 hr 15 min)

Invisible Hands is the first feature documentary to expose child labor and trafficking within the supply chains of the world's biggest companies. Filmed in six countries including India, China, Hong Kong, Indonesia and Ghana, it is a harrowing account of children as young as 6 years old making the products we use every day.

Invisible Hands marks the directorial debut of journalist Shraysi Tandon. Participants in the film include Nobel Peace Prize recipient Kailash Satyarthi; New York Times writer and two-time Pulitzer prize winner Nicholas Kristof; journalist/investigator Ben Skinner; author, activist and expert on modern day slavery and human trafficking Siddharth Kara; and Columbia Law School professor Mark Barenberg.

The Mask You Live In, 2015 (1 hr 15 min)

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, the protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become "real" men.

Not My Life, 2011 (1 hr 24 min)

Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering.

Sex + Money, 2011 (1 hr 32 min)

A documentary that follows a group of students as they travel across the USA, seeking to understand how the sexual exploitation of children has become the nation's fastest growing form of organized crime.

Trafficked, 2017 (1 hr 44 min)

In this story inspired by real characters, three girls from America, Nigeria and India are trafficked through an elaborate global network and enslaved in a Texas brothel, and must together attempt a daring escape to reclaim their freedom.

The True Cost 2015 (1 hr 32 min)

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?